

LAW & PHOTOGRAPHY: Mugshots, Passports & Portraiture

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Friday 1st - Saturday 2nd July 2016
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A workshop co-sponsored by the Birkbeck History and
Theory of Photography Research Centre, the Birkbeck
Institute for the Humanities and LSE Law



The history of photography and the legal presentation of documentary proof enjoyed a complex relationship from the nineteenth century onwards, which was variously fuelled by pragmatism and suspicion. This workshop aims to examine the ways in which photographic technologies have contributed, both practically and symbolically, to the construction of particular legal, evidential and affective modes of vision. Criminal mugshots, passport photographs and other forms of official and domestic styles of photographing the face will be considered in their historical and geographical contexts and in relation to forms of gendered colonial and post-colonial identity. The workshop will be informal and structured around 30-minute papers, with generous time for discussion amongst the audience.

Programme

Friday 1st July 2016

PhD Academy, Lionel Robbins Building, LSE, London, WC2A 2AE

6-8pm Drinks reception and exhibition of photographs of protesters from the LSE Women's Library.

Saturday 2nd July 2016

Room B04, Birkbeck College, 43 Gordon Square, London, WC1H 0PD

9.30-10am Coffee and registration

~ Colonial / Post-Colonial Identities ~

10-11am Chair: **Professor Lynda Nead**, *Birkbeck*
Fugitives before the law: black futurity in a photographic frame
Professor Tina Campt, *Professor of Women's, Gender and Sexuality Studies and Director of the Africana Studies Program, Barnard College*

11-12.30pm Chair: **Dr Patrizia Di Bello**, *Birkbeck*
Fallen Politics: Fighting the Israeli State in the Military Cemetery
Dr Gil Pasternak, *Senior Research Fellow, Photographic History Research Centre, De Montfort University*

The Larcom Albums: a test case in the surveillance model
Dr Gail Baylis, *School of Media, Film and Journalism, University of Ulster*

12.30-1.30pm Lunch

~ Images of the Legal System ~

1.30-3pm Chair: **Professor Linda Mulcahy**, *LSE*
Reimagining the judge; carte de visite and the image of the judge
Professor Les Moran, *School of Law, Birkbeck*
Hard looks, restless subjects: faces, bodies and identity in Sydney police photography 1920-1964
Dr Peter Doyle, *Macquarie University, Sydney*

3-4pm Chair: **Carey Young**, *artist and Slade School of Fine Art UCL*
New faces of privacy: Trans-Atlantic historical and legal perspectives on the circulation of facial images in media, 1870-present
Dr Jennifer Tucker, *History, Wesleyan University*

4-4.30pm Tea

5-6pm Chair: **Professor Steve Edwards**, *Open University*
The 'scene of the crime' in Walter Benjamin's idea of photography
Professor Esther Leslie, *Department of English and Humanities, Birkbeck*