

COMING SOON

Thurs 26 - Sat 28 April 2012

Comedians

by Trevor Griffiths

Comedians is a funny and shocking play about laughter.

Set in 1975 before alternative comedy took over the world, six comedians are on their last night of an evening class for stand ups. Their teacher is an ex-music hall comic (who stopped laughing in 1945) and has tried to show them how comedy can be revolutionary, but some still just want bums on seats and jokes that make audiences laugh whatever the cost. One comedian remains true to a radical and surreal agenda.

ABOUT PITCHY BREATH

Pitchy Breath Theatre is a project based semi-professional theatre company, which is open to all serious actors, directors and stage managers.

If you are interested in becoming involved call Jo on 01293 438151 or e-mail jo.joseph@crawley.gov.uk.

Pitchy Breath Theatre is funded and supported by Crawley Community Arts and Crawley Borough Council.

PITCHY BREATH THEATRE COMPANY
presents A NIGHT OF TWO HALVES



1 4 3
S E C
O N D S
A NEW PLAY BY
BRADLEY BARLOW

SCRATCH²
{ SCRATCH HARDER }

NO SCRIPT. NO FEAR. AGAIN.

PROGRAMME



Written and Directed by Bradley Barlow

CAST

SEAN Olly Reeves
SHANICE Mandy Humphrey
DARREN Richard Davies
LOUISE Roma Marsden
AMELIA Flossie Joseph
JASMINE Lucy Shortman
MAXWELL Peter Westmacott

VOICES

TV HOST Adrian Bailey
BEX Hannah Redfern
LUKE James Macauley

CREW

Dodie Brown, James Macauley and Jacque Redfern

WITH THANKS TO

Jo Joseph and Jerrard Moore

ABOUT THE PLAY

143 Seconds was initially inspired by two major news stories of the last twenty years - the disappearance of Madeline McCann and the murder of Jamie Bulger. In both instances their parents made the decision to leave their child alone with devastating consequences. With this starting point I then began to wonder what would happen if a child was found alive and returned to her parents many years later...

At first glance the Brownwells may appear to be a fairly stereotypical council estate family, but I hope you will begin to discover that there is much more to them than meets the eye.

Whenever I write something I try to work with actors to further develop the script - this allows me to develop parts that aren't working and also generate ideas from improvisation by the actors. This has been hugely beneficial and I'd like to thank all those that attended the workshops - some of them are already listed in the cast and crew but those not mentioned include Sue Harrington, Jeremy Joesph, Jo Joseph, Jo Ord and Sophie Walton.

I'd also like to dedicate this play to Pamela Nuttall, who recently passed away after a short illness.

Bradley Barlow

MUSIC

King Kong by Bare & Datsik
Traktor (Friction Remix) by Wretch 32
Follow U (Trolley Snatcha Mix) by Yogi feat. Ayah Marar
Run Run Run by Ghostpoet
They Live by Engine-Earz Experiment
Us Against Whatever Ever by Ghostpoet

CREATED AND PERFORMED BY

Duff Eynon
Tim Fifield
Thelma Hedley
Jeremy Joseph
Jo Ord
Avtar Singh-Baines

WITH ASSISTANCE FROM

Jo Joseph